

LUC'S MUSICAL STORY

BY ALEXANDER ZIEHL

Once upon a time a peasant boy named Luc couldn't decide what instrument he wanted to play. He tried nearly every instrument during his school field trip to the beautiful Paris Opera House. He preferred the bass. He loved its deep, alluring sound. He worked every day at the market for three months until he could afford his own bass. One day he bought his bass and played on the streets to make money so his family could eat.

He practiced and practiced until many years later something amazing happened. One day he was playing outside The Paris Opera House. When he was playing he heard the voice of a man, so he looked up to see who it was. It was the great Beethoven! Luc was so astonished that such a great musical genius had recognized his work. They talked for several minutes until Beethoven asked Luc if he would play the next night for his 9th Symphony!

Luc was so grateful that he would finally have a chance to demonstrate his musical skills. And in front of so many people! Luc had never known the feeling of being noticed by so many.

After that night he stayed with Beethoven and became his apprentice. He played many more symphonies composed by Beethoven. When Beethoven passed away Luc continued his work. At the age of fifteen Luc was the world's youngest well-known composer. He had accomplished many feats which, at the time, left others baffled. Luc grew up to be an intelligent, wealthy composer.

THE END

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